

Presentation of speakers / puhujien esittely

Seminar in commemoration of Ari Hirvonen / Ari Hirvosen muistoseminaari

Chris Butler

Senior lecturer in the Law School at Griffith University. He researches the political, spatial and aesthetic resistance to legal and institutional forms ordering, and his work has appeared in *Social and Legal Studies*, *Law and Critique*, *Griffith Law Review* and *Law, Text, Culture*. Chris has written widely on the implications of Henri Lefebvre's social theory for critical legal scholarship and his book *Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City* (2012) is published by Routledge. More recent publications include:

Spaces of Justice: Peripheries, Passages, Appropriations (edited with Edward Mussawir: Routledge 2017);

'Public housing on The Rocks: Brutalism, heritage and the defence of inhabitation' (2019) *Acta Academica*;

'Inhabiting the ruins of neoliberalism: Space, catastrophe and utopia' (2019) *Law and Critique*;

'Spatial abstraction, legal violence and the promise of appropriation', in Andreas Philippopoulos-Mihalopoulos (ed) (2019) *Routledge Handbook of Law and Theory*.

Simon Critchley

The Hans Jonas Professor of Philosophy at the New School for Social Research. His work engages in many areas: continental philosophy, philosophy and literature, psychoanalysis, ethics, and political theory, among others. His most recent books include *The Problem with Levinas* and *ABC of Impossibility*, though he has written on topics as diverse as David Bowie, religion, and suicide. As moderator of The Stone at The New York Times, Critchley asks philosophers to weigh in on contemporary issues in art, literature, politics, and popular culture. Additional information about Professor Critchley is available at his personal website.

Céline Ethel Dujardin

Céline Ethel Dujardin is a doctoral candidate at the Faculty of Law of Helsinki, and had been Ari Hirvonen's student for two years. She holds a Master 1 in Criminal Law and a Master 2 in Public Healthcare Law. Her research focuses on the legal status of the human species and the use of human genetic information in totalitarian contexts.

Håkan Gustafsson

LL.M., LL.D is a Professor in Jurisprudence in Gothenburg University.

Merja Hintsala

Filosofi. Kiinnostunut filosofian ja psykoanalyysin kohtaamisista, toimii nykyään julkaisuasiantuntijana.

Samuli Hurri

Oikeusteorian dosentti, jonka tutkimusalueita ovat oikeusteoria ja -filosofia, oikeustapausanalyysi, tieteidenväliset tapaustutkimukset sekä tiedon politiikka. Hänen pääteoksensa on *Birth of the European Individual: Law, Economy, Security* (Routledge 2014) ja hän toimii yliopistonlehtorina Turun yliopistossa.

Juho Joensuu

Oikeustieteen väitöskirjatutkija Helsingin yliopistossa ja Arin entinen ohjattava.

Esa Kirkkopelto

Esitystaiteilija, filosofi ja taiteilija-tutkija, joka tutkii erityisesti esiintyvän ruumiin dekonstruktiota sekä teoriassa että käytännössä, eli taiteellisesti ja pedagogisesti. Kirkkopelto on taiteellisen tutkimuksen professori Malmön Teatteriakatemiassa Lundin yliopistossa ja vieraileva tutkija Taideyliopistossa sekä Helsingin yliopiston estetiikan dosentti. Hän on johtanut *Näyttelijän taide ja nykyaika* -tutkimushanketta (SKR 2008–2010), *Asian Art and Performance* -konsortiota (SA 2011–2014) sekä TAHTO tohtoriohjelmaa (2012–2015). Hän on *International Platform for Performer Training* -verkoston perustaja (2014–) ja *Performance Philosophy* yhdistyksen yksi koollekutsujista. Hän on tehnyt väitöskirjansa filosofiasta Strasbourgin yliopistossa (2003) ja hänen tärkeimpiä julkaisujaan ovat *Le Théâtre de l'expérience: Contributions à la théorie de la scène* (Presses de l'Université Paris-Sorbonne 2008) sekä *Logomimesis: Tutkielma esiintyvistä ruumiista* (Tutkijaliitto 2020). Hän on vuodesta 2004 toimineen *Toisissa tiloissa* -esitystaidekollektiivin perustajajäsen.

Markku Koivusalo

Hietsun paviljongin toiminnanjohtaja, valtio-opin tohtori ja dosentti Helsingin yliopistossa ja vapaa tutkija ja kirjoittaja Hietsun akatemiassa. Koivusalo on opettanut ja tutkinut erityisesti poliittista filosofiaa ja luennoinut myös tragedian politiikasta. Syksyllä Helsingin työväenopistossa alkaa Koivusalon luentosarja länsimaisista klassikoista sisältäen myös tragediat. <https://markkukoivusalo.com/>

Susanna Lindroos-Hovinheimo

Professor of Public Law at the University of Helsinki. Her research interests lie in legal theory, constitutional law and EU law. She worked with Ari for many years and has published with him a co-authored article on Ranciere's and Nancy's thinking. Currently her research focuses on regulation of digital life.

Maiju Loukola

Taiteellisen tutkimuksen yliopistonlehtori Taideyliopiston Kuvataideakatemiaan tohtorikoulutusohjelmassa. Hän suunnitteli Ari Hirvosen kanssa tämän viimeisen projektin *Kaupunki sääntöjen ja uneksunnan tilana*, jota hän myös johtaa. Maiju yhdistää tutkimuksessaan urbaanin tilan teorioita ja aistinvaraisuuden politiikkaa kokeellisiin ja kuvitteellisiin praktiikoihin kaupunkitilassa. Viimeisin näitä teemoja käsittelevä artikkeli "Reclaiming subjectivity through urban space intervention – People's Architecture Helsinki" julkaistaan syksyllä 2022 teoksessa *Performing Institutions* (toim. Shauna Janssen + Anja Lindeløv, Intellect)

University lecturer in artistic research in the doctoral programme at Academy of Fine Arts, University of the Arts Helsinki. She is a co-creator and the director of Ari's last project, *City as space of rules and dreaming*. Maiju's research focuses on the practices, theories, imaginaries and materialities occurring in urban spaces, often temporary or fictional. Her last related article "Reclaiming subjectivity through urban space intervention – People's Architecture Helsinki" is out in autumn 2022 in *Performing Institutions* (eds. Shauna Janssen + Anja Lindeløv, Intellect)

Kimmo Nuotio

Helsingin yliopiston rikosoikeuden professori ja Kriminologian ja oikeuspolitiikan instituutin johtaja. Hän on julkaissut monipuolisesti erityisesti rikosoikeuden teoreettisista kysymyksistä.

Professor of criminal law at the University of Helsinki and director of the Institute of Criminology and Legal Policy. He has published widely on theoretical issues concerning criminal law.

Panu Minkkinen

Professor of Jurisprudence at the University of Helsinki, Finland, and has published extensively in legal philosophy and political theory. His current research deals with the spatial dimensions of public power, the changing nature of the judiciary, and the legal applications of German media theory. Panu's thirty years of collaboration and camaraderie with Ari extended from early interventions into critical and cultural criminology in the mid-1980s to Lacanian psychoanalysis and French political theory later.

Janne Porttikivi

Kääntäjä ja vapaa tutkija.

Sami Santanen

FM, estetiikan ja filosofian vapaa tutkijana ja opettaja Helsingissä. Hän tutkii mannermaista nykyaikattua, fenomenologiaa, saksalaista idealismia ja psykoanalyttista ajatusperinnettä, ja on työskennellyt Ari Hirvosen johtamissa projekteissa Laki ja paha sekä Ruumis ja toinen.

Paul Tiensuu

PhD researcher in law at the University of Helsinki, formerly under supervision of Ari Hirvonen. He is also a co-creator of Ari's last project, *City as space of rules and dreaming*, in which he works as a researcher.

Kaarlo Tuori

Professor Emeritus of Jurisprudence at the University of Helsinki, Finland. He has led a Centre of Excellence in European Law and Polity, funded by Academy of Finland, 2008–2013, and has served as a counsellor to the Constitutional Law Committee of Parliament and as a Member of the Venice Commission of the Council of Europe 1998–2022, Honorary President 2022–. His monographs published in English include *Critical Legal Positivism* (Routledge 2002), *Ratio and Voluntas: The Tension Between Reason and Will in Law* (Routledge 2010), *European Constitutionalism* (CUP 2015), and *Properties of Law: Modern Law and After* (CUP 2021).

Yleisen oikeustieteen professori emeritus Helsingin yliopistossa. Hän on johtanut Suomen Akatemian rahoittamaa European Law and Polity huippuyksikköä, 2008–2013, ja toiminut asiantuntijana Eduskunnan perustuslakivaliokunnassa, sekä ollut Euroopan neuvoston Venetsia-komission jäsen, 1998–2022, ja kunniapuheenjohtaja, 2022–. Hänen teoksiinsa lukeutuu Kriittinen oikeuspositivismi (WSOY 1998), Ratio ja Voluntas (Alma Talent 2007) European Constitutionalism (CUP 2015) ja *Properties of Law: Modern Law and After* (CUP 2021).

Philippe van Haute

Professor in Metaphysics and philosophical anthropology in Radboud University, Nijmegen. Prof. Van Haute studies the philosophical significance of psychoanalysis in the works of Freud and his followers (e.g. Lacan and Klein). He focuses in particular on Freud's design of a clinical anthropology, according to which human existence should primarily be studied on the basis of its pathological variants. Van Haute examines the possibility of translating this clinical anthropology into a general theory on human existence. Rather than considering them aberrations, pathological variants may also be viewed as possible modes of human existence. What is normal and what is pathological may differ from what has been thought so far.

Karin van Marle

Professor in the Department of Public and Jurisprudence, University of the Western Cape. Her 's research falls within the broad field of law and the humanities and involves critical theory, legal philosophy and jurisprudence. Her work on post-1994 jurisprudence engages with the crisis of modernity and a rethinking of law and legal theory along the lines of fragility, finitude and a 'giving up of certitudes'. She is an ethical feminist, and her research and writing are inspired by and embedded in feminist theory. Recent publications include 'Universities as sites of conscience' (2022) *Space and culture*; 'A change in, but not of, the system' in Barnard-Naude (ed) (2022) *Decolonising the neoliberal university*, London: Routledge; 'Unlearning, (un)naming, cohabiting' in Barnard-Naude and Chrissyostalis (eds) (2022) *Spatial Justice After Apartheid: Nomos in the Postcolony*, London: Routledge.

Esko Yli-Hemminki

Oikeustieteen väitöskirjatutkija Helsingin yliopistossa.

A PhD Researcher in Law at the University of Helsinki

Andreja Zevnik

Senior Lecturer in International Politics at the University of Manchester. Her research is inspired by psychoanalysis, continental philosophy and critical race theory and mainly focuses on the production of subjectivities, alternative political imaginaries, and ideas of resistance amongst marginalised groups. Her publications include: *Lacan, Deleuze and World Politics: re-thinking the ontology of the political subject* (Routledge, 2016), *Jacques Lacan Between Psychoanalysis and Politics* (with Tomšič, Routledge 2015), *Lacan and Deleuze: a disjunctive synthesis* (with Nedoh, Edinburgh University Press 2017) and *Politics of Anxiety* (with Eklund and Guittet, Rowman&Littlefield, 2017). Her work also appeared in international journals such as *Political Psychology*, *British Journal of Politics and International Relations*, *Politics*, *Globalisations*, *Theory and Event*, *Law & Critique*, *Filozofski Vestnik*, *Millennium* and others.

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Susanna Lindroos-Hovinheimo is Professor of Public Law at the University of Helsinki. Her research interests lie in legal theory, constitutional law and EU law. She worked with Ari for many years and has published with him a co-authored article on Ranciere's and Nancy's thinking. Currently her research focuses on regulation of digital life.

Samuli Hurri on oikeusteorian dosentti, jonka tutkimusalueita ovat oikeusteoria ja -filosofia, oikeustapausanalyysi, tieteidenväliset tapaustutkimukset sekä tiedon politiikka. Hänen pääteoksensa on *Birth of the European Individual: Law, Economy, Security* (Routledge 2014) ja hän toimii yliopistonlehtorina Turun yliopistossa.

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